

ORCHESTRE DE PARIS

CONCOURS DE HOUTBOIS SOLO, HOUTBOIS D'AMOUR

19 et 20 NOVEMBRE 2020

1er tour :

- MOZART : Concerto pour Hautbois KV314 : 1^{er} mouvement (sans cadence) (édition au choix)
- SCHUMANN : Symphonie n°2 op 61 : Adagio espressivo (Edition Breitkopf)

2ème tour :

- STRAUSS : Concerto pour Hautbois et petit orchestre TRV.292, 1^{er} mouvement (édition au choix)
- BRAHMS : Concerto pour Violon : (édition Bärenreiter)
 - o Adagio : De la mesure 3 à 32

3ème tour :

- MOZART : Quatuor K370 : 1^{er} et 2^{ème} mouvement. (Edition au choix)
- BEETHOVEN : Symphonie n°3 : (Edition Breitkopf)
 - o Marche funèbre : De la mesure 8 à la mesure 101
 - o Finale : De la mesure 78 à la mesure 101
 - o Finale : De la mesure 348 à la mesure 382
- SCHUBERT : Symphonie 9 : (Edition Breitkopf)
 - o Andante con moto : de la mesure 8 à 30
- BRAHMS : Symphonie 1, op. 68 (Edition Breitkopf)
 - o Allegretto grazioso : de la mesure 25 à 33
 - o Andante sostenuto : de la mesure 17 à 43
- BRAHMS : Symphonie 2, op. 73 (Edition Henle-Breitkopf)
 - o Allegretto grazioso : Du début à la mesure 31
- RIMSKY-KORSAKOV : Sheherazade, op. 35 (Edition Belaieff/reprint Kalmus)
 - o Lento : De la lettre [A] à la première mesure de [B] (*poco più mosso*)
- RAVEL : Tombeau de Couperin : (Edition Durand)
 - o Prélude : Du début au chiffre [2]
 - o Prélude : De 6^{ème} du chiffre [8] au chiffre [9] (Jouer les interventions des mesures 66-67 du hautbois 2)
 - o Menuet : Du début jusqu'au chiffre [4] (Jouer la première reprise et 2^{ème} reprise : aller directement case n°2)
 - o Menuet : Du chiffre [9] au chiffre [10]

- Rigaudon Du chiffre [5] à la 2^{ème} mesure du chiffre [8]
- MAHLER : Des Knaben Wunderhorn : Urlicht (4^{ème} mouvement) : Du chiffre [2] au chiffre [3] (Edition Universal)
- BIZET : Symphonie n°1, en Ut (Edition Choudens)
 - Allegro vivo : Du chiffre [7] à 3 mesures après le chiffre [9]
 - Adagio : Du chiffre [7] (avec la levée) jusqu'à la fin du mouvement
 - Allegro vivace, Trio : Du chiffre [8] (avec la levée) à 3 mesures après le chiffre [10]
- STRAVINSKY : Pulcinella (Edition Boosey & Hawkes)
 - Serenata : Du chiffre [8] au chiffre [10]
 - Gavotta : Du chiffre [73] au chiffre [76]
 - Variazione 1a : En entier
- STRAVINSKY : Le chant du Rossignol (Edition Boosey & Hawkes)
 - Moderato : De 4 mesures après le chiffre [58] jusqu'au chiffre [61]
- CHOSTAKOVITCH : Symphonie n°10 (Edition Chant du Monde)
 - 4^{ème} mouvement (Andante) : Du chiffre [145] au chiffre [147]

OBOE I

Symphonie Nr. 2

C-dur

Robert Schumann op. 61

Adagio espressivo ♩ = 76

Solo

p cantabile *fp* *fp*

15 *cresc.* *dim.* *fp* *fp* *ten.*

24 *p* *pp* *p* *fp* *mf*

42 *N* *p*

59 *dim.*

Detailed description: This is a musical score for the Oboe I part of the first movement of Robert Schumann's Symphony No. 2. The score is written in C major and 2/4 time, with a tempo of Adagio espressivo (♩ = 76). It begins with a 'Solo' marking and a dynamic of *p cantabile*. The first line (measures 1-14) features a melodic line with a 7-measure rest at the start, followed by a series of eighth and sixteenth notes, some with slurs and accents. Dynamics include *fp* (fortissimo piano) and *fp*. The second line (measures 15-23) starts with a *cresc.* (crescendo) marking, followed by a *dim.* (diminuendo) marking, and then *fp* and *fp* dynamics. A *ten.* (tenuissimo) marking is present at the end of the line. The third line (measures 24-41) includes dynamics of *p*, *pp*, *p*, *fp*, and *mf*. It features a 7-measure rest and a 3-measure rest. The fourth line (measures 42-58) has a *N* (ritardando) marking and a *p* dynamic. It includes a 2-measure rest and a 7-measure rest. The fifth line (measures 59-61) ends with a *dim.* (diminuendo) marking.

Oboe I

BRAHMS : Concerto pour violon

Adagio
Fag. I, II

dolce

9 *dol.*

16 *dim.* *p*

24 *mf* *p*

32 *Viol. princ.* *tr* *p dolce*

52 *poco a poco* *mf cresc.* *f* *Più largamente*

Beethoven — Symphony No. 3
Oboe I

MARCIA FUNEBRE
Adagio assai (♩=80)

Viol. I

14 *cresc. decresc. p* **A** 17 *f p sf p* *cresc. f*

41 *p sf p* **B** *p cresc.*

54 *f p p f sf p*

69 *p* *cresc.* **C** *ff sf sf sf sf*

80 *p cresc. p*

86 *p cresc.*

96 *f sempre più f ff sf sf sf*

Detailed description: This is a page of a musical score for the Oboe I part of Beethoven's Symphony No. 3, specifically the 'Marcia Funebre' (Funeral March) movement. The score is written in G major, 2/4 time, and is marked 'Adagio assai' with a tempo of 80 beats per minute. The page contains seven staves of music, with measure numbers 14, 41, 54, 69, 80, 86, and 96 indicated at the beginning of each staff. The music features various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *cresc.* (crescendo). There are also markings for *decresc.* (decrescendo) and *sempre più* (increasingly). The score includes several musical notations: slurs, accents, and dynamic hairpins. Section markers 'A', 'B', and 'C' are placed above the staves. A bracket at the top right indicates a section for Violin I. The final measure (96) ends with a double bar line and a fermata.

Beethoven — Symphony No. 3

Oboe I

FINALE

Allegro molto (♩=76)

4 Viol. I

Fl.

Viol.

Viol.

Viola

Viol. I

ff *sf* *sf* *sf* *ff* *p*

37 *ff* *p* *dolce* *cresc. sf* *decresc. p* *f*

70 *sf* *p* *f* *decresc.*

87 *sf* *p* *f* *decresc.*

97 *p* *tr*

Finale

Beethoven — Symphony No. 3

Oboe I

Viol. I

310 *ff* **E**

325 *sf*

339 *sf sf p con espress. sf* **1** **Poco Andante** (♩ = 108)

354 *cresc. sf > p* **3** *cresc. sf > p*

367 *cresc.* *p <>*

375 *cresc.* *p <>*

Schubert — Symphony No. 9

Oboe I

Andante son moto

7 Solo *p* *decresc.*

15 *pp* *tr* *pp*

25 *ffz*

The musical score is written on three staves in 4/4 time. The first staff begins at measure 7 with a 'Solo' marking and a dynamic of *p*. The music features a series of eighth-note patterns with accents and slurs. A 'decresc.' marking is present towards the end of the first staff. The second staff starts at measure 15 with a dynamic of *pp* and includes a trill (*tr*) in measure 17. The third staff starts at measure 25 with a dynamic of *ffz* and a fermata over the final note.

Symphonie Nr. 1

c-moll

Oboe I

Johannes Brahms op. 68

Un poco sostenuto

The musical score for Oboe I consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo marking "Un poco sostenuto" is placed above the staff. The first measure is marked with a dynamic of *f* and the instruction "legato". The second staff starts at measure 8 and includes dynamic markings of *f*, *p*, and *p*. The third staff starts at measure 15 and includes dynamic markings of *ff* and *sf p espr.*. Above the third staff, there are markings for "5", "A", and "2", and the text "Klar. Fl." with a small "s" above it. The fourth staff starts at measure 30. The score includes various musical notations such as slurs, ties, and dynamic markings.

Extrait 2

Oboe I

Andante sostenuto

Viol. I 8 Viol. I Solo espr.

18 *cresc.* 3 **A** 8

Viol. I **B** *p dolce legato*

35

41 *p* *clx*

Symphonie Nr. 2

D-dur

Oboe I

Johannes Brahms op. 73

herausgegeben von Robert Pascall und Michael Struck

Allegretto grazioso (Quasi Andantino)

The musical score is written for Oboe I in the key of D major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *p* (piano) and features several triplet markings. The second staff starts at measure 10 and includes a *dol.* (dolce) marking. The third staff starts at measure 19 and contains two first ending brackets labeled '1' and '2'. The fourth staff starts at measure 29 and ends with a first ending bracket labeled '1'. The score includes various musical notations such as slurs, accents, and dynamic markings.

SCHEHERAZADE.

Suite symphonique.

Oboe I.

Nikolai Rimsky-Korsakov, Op. 35
Edited by Clinton F. Nieweg and Drew Holmes

II.

Lento. Reclt.

Andantino.

Solo

Viol. Cad. 20 rit. dolce ed espressivo assai

espress. molto

a piacere

ten. B:

rit. assai

HAUTBOIS 1

I. Prélude

→ (★) **HAUTBOIS** *Vif.* ♩ = 92 *pp*

COR ANGLAIS
(2^d Hautbois)

→ **COR A.** *pp* **1** *mp*

→ *p*

→ **2**

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

HAUTBOIS 1

60

8

f

Prenez le 2^d HAUTB.

4

pp

68

9

4

Prenez le COR A.

HAUTBOIS 1

III. Menuet

Allegro moderato. ♩ = 120

SOLO

HAUTBOIS

COR ANGLAIS

pp pp

1

2 mp

3 4 p

SOLO pp 1a 2a 4 p

HAUTBOIS 1

67 **8**

9 SOLO *pp*

81 **10**

Detailed description: This is a musical score for the first oboe part of 'Le Tombeau de Couperin' by Maurice Ravel. The score is written on a grand staff (treble and bass clefs). It begins at measure 67 with a boxed measure number '8'. A diagonal line is drawn through the first two staves. At measure 9, a 'SOLO' instruction is written above the staff, and the dynamic marking 'pp' (pianissimo) is written below. The music features a melodic line in the upper register with various ornaments and slurs. At measure 81, a boxed measure number '10' is present, and the music continues with a melodic line and a complex chordal accompaniment in the lower register.

IV - RIGAUDON

HAUTBOIS 1

33

ff

5 Moins vif
SOLO
pp
Prenez le Cor A.

40

6

47

Cor A. SOLO
pp

53

7

60

8

p

Mahler

Des Knaben Wunderhorn

1. Ob.

attacca

4. Satz
„Urlicht“

(aus „Des Knaben Wunderhorn“)

Sehr feierlich, aber schlicht Choralmäßig. Nicht schleppen

2. Fg.

1

1

9

1

2

2

1

1

1

2

1

20

1

3

1

2

pp

1. Trp. (F)

rit.

molto espr.

rit.

pp

29

3

34

(rit.)

3

Detailed description: This is a page of a musical score for the 1st Oboe part of Mahler's 'Des Knaben Wunderhorn', 4th movement 'Urlicht'. The score is written on a single treble clef staff. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo/style marking is 'Sehr feierlich, aber schlicht Choralmäßig. Nicht schleppen'. The score is divided into measures, with measure numbers 9, 20, 29, and 34 indicated. There are three first endings, marked with boxes containing the number '1', '2', and '3'. The first ending starts at measure 9 and ends at measure 20. The second ending starts at measure 20 and ends at measure 29. The third ending starts at measure 34 and ends at measure 37. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like 'pp' (pianissimo) and 'molto espr.' (molto espressivo). There are also performance instructions like 'rit.' (ritardando) and 'attacca'. A '2. Fg.' (second finger) marking is present above the first measure. A '1. Trp. (F)' marking is present below the staff at measure 20. The score ends with a double bar line and a fermata.

Bizet — Symphony No. 1

Allegro vivo

Hautbois I

7 *p espr.*

cresc. *dim.*

8 *p*

cresc. molto

mf

cresc. *ff*

ff *cresc.* *molto*

9 *ff*

Detailed description: This page contains the musical score for the first oboe part (Hautbois I) in Bizet's Symphony No. 1, measures 7 through 9. The music is in 3/4 time and features a melodic line with various dynamics and articulations. Measure 7 begins with a piano (*p*) and *espr.* (expressive) marking. Measure 8 starts with a piano (*p*) dynamic. Measure 9 begins with a fortissimo (*ff*) dynamic. The score includes dynamic markings such as *cresc.* (crescendo), *dim.* (diminuendo), *mf* (mezzo-forte), and *molto*. The notation includes slurs, accents, and breath marks.

Bizet — Symphony No. 1

Adagio 7

p *espress.*

2 *p*

cresc. - - *mf* *dim.* *p* *dim.*

8 *pp* *dim.* *p* *espr.*

9 *dim.* *cresc.*

dim.

estinto *pp*

Bizet — Symphony No. 1

Hautbois I

Allegro vivace  **8**
p

 **9**
ppp **10**

cresc. - - p

cresc. molto

fin

PULCINELLA SUITE

(Revised 1949 Version)

Oboe 1

IGOR STRAVINSKY

2. Serenata

8 **Larghetto**, ♩. = 54 - 56

Solo

Musical score for Oboe 1, movement 2. Serenata. The score consists of three staves of music. The first staff begins with a bracketed measure 8, marked 'Solo' and 'Larghetto, ♩. = 54 - 56'. The time signature is 12/8. The key signature has two flats (B-flat and E-flat). The music features a melodic line with various intervals and rests, including a prominent dotted quarter note. The second staff continues the melody, marked with a boxed '9'. The third staff concludes the phrase, marked with a boxed '10', and ends with a double bar line and a bracket.

6. Gavotta

73 Allegro moderato, $\text{♩} = 50 - 56$

Musical score for Oboe 1, Gavotta, measures 73-76. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is Allegro moderato, with a quarter note equal to 50-56 beats per minute. Measure 73 begins with a bracketed section. Measure 74 features a triplet of eighth notes marked 'Solo' and 'dolce', followed by a trill marked 'tr'. Measure 75 continues the melodic line. Measure 76 concludes with a double bar line, a repeat sign, and a final cadence in 6/8 time. The final measure contains a triplet of eighth notes marked '2' and '4', with a diagonal line through the staff.

Variazione 1a

77 Allegretto, ♩. = 100

Musical score for Oboe 1, Variation 1a, measures 77-80. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The time signature is 6/8. The piece begins with a repeat sign at measure 77. Measure 78 includes a trill (tr) over a dotted quarter note. Measure 79 includes trills (tr) over eighth notes. Measure 80 includes a trill (tr) over a quarter note. The score concludes with a double bar line and the instruction 'attacca'.

STRAVINSKY : Le chant du Rossignol

58 Jeu du Rossignol mécanique
Moderato

The musical score consists of five staves of music in 3/4 time. Measure 58 begins with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. A diagonal line with a '3' above it indicates a triplet. The melody is characterized by rapid sixteenth-note passages. Measure 59 continues the melodic line. Measure 60 features a fermata over a note and a '7' above it, likely indicating a seventh fingering. Measure 61 concludes the passage with a fermata. The notation includes various note values, rests, and articulation marks.

CHOSTAKOVITCH

Oboe I

IV

SYMPHONIE n°10

144 Andante ♩ = 126

145 solo

p dolce

12 *cresc.* *f*

15 *dim.*

17 *p* *f* *p*

21

146

147

Detailed description: This is a page of a musical score for Oboe I, measures 144 to 147. The music is in G major (one sharp) and 6/8 time. Measure 144 is marked 'Andante' with a tempo of ♩ = 126. It begins with a 6-measure rest, followed by a melodic line starting on G4. Measure 145 is marked 'solo' and 'p dolce', continuing the melodic line. Measure 12 (likely a typo for 14) shows a crescendo leading to a fortissimo (f) dynamic. Measure 15 features four groups of four sixteenth notes, each with a slur, and a decrescendo (dim.) dynamic. Measure 17 starts with a slur over four sixteenth notes, followed by a piano (p) dynamic, then a fortissimo (f) dynamic, and ends with a piano (p) dynamic. Measure 21 continues the melodic line and ends with a fermata. The score includes various musical notations such as slurs, dynamics, and rests.